

Renoir & The Impressionists



February 25th, 26th & 27th, 2005

A Rare Collection

of paintings, drawings, etchings and lithographs by Renoir, Cezanne, Pissarro, Gauguin, Manet and Cassatt.

Special appearance by

Alexandre Renoir

(great-grandson of Pierre-Auguste Renoir)

Exclusively shown at Onessimo Fine Art
Palm Beach Gardens, Florida

For Immediate Release

Contact:

Debra Onessimo
Onessimo Fine Art
561.355.8061
debra@onessimofineart.com
www.onessimofineart.com

Shelley Lieber
954.760.7198
sieber@bellsouth.net

Onessimo Fine Art Hosts Renoir at Masters of Impressionism Show

Palm Beach Gardens—Alexandre Renoir, the great grandson of Pierre-Auguste Renoir, will be present at the opening receptions on February 25, 26 and 27 for the Renoir & The Impressionists art show at Onessimo Fine Art in Palm Beach Gardens. In his U.S. debut, Alexandre Renoir will present a series of his original works and talk about his great-grandfather's legacy. Visitors to the gallery during his appearance will be able to observe the artist at work and Alexandre will sign artwork purchased from the selection of his original works.

The Renoir & The Impressionists, a rare collection of paintings, drawings, etchings and lithographs of Impressionists Pierre-Auguste Renoir, Pissarro, Cassatt, Manet, Gauguin and Cezanne, will be at Onessimo Fine Art from February 20 through March 7, 2005. This is a great opportunity for admirers of these legendary artists to own a piece of art history and see a collection such as seldom gathered together in one room. Many of the pieces on view are one-of-a-kind graphic works by these great artists and are truly museum quality pieces. Serious collectors will not want to miss this unusual exhibit.

The artwork of Alexandre Renoir displays the beauty and charm reminiscent of the style of his great grandfather and the Impressionism period. Alexandre was born in Cagnes Sur Mer in the south of France, where his great grandfather spent the last twelve years of his life. Although

Alexandre's family moved to Canada when he was four, he grew up surrounded by art and artists.

The opening receptions for The Masters of Impressionism will be held Friday and Saturday, February 25 and 26 from 7 pm to 10 pm and Sunday, February 27, from 1 pm to 3pm. Friday evening's reception is a special preview event by invitation only.

Short, informative lectures will be presented during the receptions to explain the techniques of print making and collecting graphic media. The brief presentations will be held promptly at 8:30 pm on Friday and Saturday, February 25 and 26 and at 2 pm on Sunday, February 27.

Onessimo Fine Art normally features an exquisite collection of fine art by Jamali, Jurgen Gorg, Jean DuQuoc, Mark Merrill, Bonny Hawley, Sonya Torres, Armand, Alessandro Nocentini, Kissmer and Lauri Blank among others. Debra Onessimo, the gallery's renowned owner, will introduce the works of many fine artists in a series of exhibitions held exclusively at Onessimo Fine Art during the 2005 season.

For more information about the Renoir & The Impressionists show and to see a sampling of Alexandre Renoir's work, visit the website at www.onessimofineart.com. Please call Debra Onessimo at 561.355.8061 or Shelley Lieber at 954.760.7198 to receive copies of images suitable for publication or to arrange an interview with the artist.

Onessimo Fine Art is located at 4530 PGA Boulevard, Suite 101, Palm Beach Gardens, in the new PGA Commons just west of I-95 on the south side of the street. Complimentary valet parking is provided.

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The Masters of Impressionism



Featuring a personal appearance and the works of Alexandre Renoir



February 25, 26, and 27
at Onessimo Fine Art in Palm Beach Gardens



Alexandre Renoir

Born in Cagnes Sur Mer in the south of France, Alexandre Renoir is the great-grandson of Pierre-Auguste Renoir, one of the world's most revered art talents and a principal founder of the Impressionist school. Alexandre's family moved to Canada when he was four, yet he spent his childhood surrounded by the works of artistic and theatrical giants. Other descendants of Pierre-Auguste Renoir include Jean Renoir, notable film director; Pierre Renoir, a renowned actor; Claude Renoir Jr. a pre-eminent photographic director and his daughter Sophie, a talented actress.

Young Alexandre seemingly absorbed this passion for the arts, although it did not manifest itself until he was much older. In fact, Alexandre's first attempts at creative work centered on jewelry design and sculpture, rather than on the graphic media that dominated the family talents. His affinity for the graphic arts did not really emerge until his older brother, Emmanuel, playfully challenged him to show his talents, putting charcoal and paper into his hands. The results of this challenge were amazing. Not only did Alexandre show he could draw with a sense of draftsmanship and style comparable to many trained artists, but he also showed a flexibility of style that allowed him to emulate several different genres.

Encouraged by this sudden revelation, and spurred on by Emmanuel and other members of his family, he embarked upon a career of drawing and painting. Today, Alexandre Renoir promises to rival any of the successes of his family and become a well-known artist in his own right, much like Pierre-Auguste. Still a young man at twenty-eight, Alexandre now displays his drawings, etchings and paintings in several North American galleries as well as traveling with shows that feature his great-grandfather's work and allowing lovers of the Impressionist school to compare the talent across the generations.